

6/VACAF

For use from May/November 2017

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Candidate personal code:

Session:

Visual arts - coursework authentication form

- The following visual arts assessment components require authentication comments from the teacher:
 - Comparative study
 - Exhibition
- Teachers must complete this form for each candidate in order to confirm the authenticity of the work being submitted for assessment.
- Teachers must meet with each candidate at three decisive points during the creation of the coursework. The key outcomes of the interactions, which might be formal meetings and/or informal discussions in the studio, must be summarized by the teacher in the tables below. Teachers may decide to discuss each of the assessment tasks during the same meeting or to have dedicated meetings for each task.
- The completed form must be submitted to the IB following the instructions outlined in the most recent version of *Assessment procedures*.

Section A: Comparative study

Phase	Teacher record of interactions with the candidate	Date
<i>Inquiry</i> (as the candidate outlines the scope of the work)		
<i>Action</i> (as the work is in development)		
<i>Reflection</i> (as the work is nearing completion)		

Section B: Exhibition

Phase	Teacher record of interactions with the candidate	Date
<i>Inquiry</i> (as the candidate outlines the scope of the work)		
<i>Action</i> (as the work is in development)		
<i>Reflection</i> (as the work is nearing completion)		

Candidate's name:

Candidate session number:

Level:

School name:

School number:

Completed declarations:

I declare that this form is an accurate account of the creation of this coursework submission for assessment.

Teacher's name:

Date: